



Thomas Rosenkranz interests range from traditional classical music and chamber music to recent developments of the Avant-Garde. From improvisation with electronics, to collaborations with musicians from different cultures, he seeks to bridge the gap between these forms of musical expression. He studied with Robert Shannon at the Oberlin Conservatory and with Nelita True at the Eastman School of Music where he holds a Doctorate degree in Performance and was awarded the Performer's Certificate. He also studied privately with Yvonne Loriod- Messiaen in Paris. He was the National Winner of the MTNA Collegiate Piano Competition for 1999 and was awarded the Classical Fellowship from the American Pianists Association in 2003. His recital activities have

taken him throughout the world with recent performances at the Shanghai Contemporary Festival; International House of Tokyo; L'Acropolium in Tunisia; Poly Theatre of Beijing, the Kennedy Center, and the 92 Street Y in New York City. He has appeared as soloist with the Indianapolis Symphony, the National Orchestra of Beirut, Northwest Chamber Orchestra and was the featured soloist for the Oberlin Orchestra's 2006 Tour of China.

As an Artistic Ambassador sponsored by the United State Department of State, Mr. Rosenkranz has traveled to Tunisia more than a dozen times to perform with local Tunisian musicians at such notable venues as the Roman Amphitheatre of Carthage and the Tabarka Jazz Festival. This summer he will return as a cultural specialist in a unique collaboration with the American Embassy of Tunisia where he will be presented in recital and lead a week-long master class for the region's most promising pianists. His recent solo tour of China and Inner Mongolia included stops in Dalian, Shenyang, and in Dashiqiao where he presented the first public piano recital in the history of the city. He continues to travel to Taiwan each year to give concerts and master classes at Tunghai University and the National Hualien School of Education.

In addition to his concert engagements, the education of musicians plays an important role in his musical activities. He has been presented in master class at such notable institutions as the Shanghai Conservatory, Shenyang Conservatory, and Northwestern University. He has been artist in residence at the Institutes of music of Beirut and Tunis and each summer teaches courses on contemporary music and improvisation at the SoundScape Festival in Italy. He was the founder of the Hawaii Institute for Contemporary Music and has served as a jury member at the Oberlin International Festival and Competition. A former faculty member at the University of Hawaii at Manoa, He joined the faculty at the College of Musical Arts at Bowling Green State University this Fall.